



Maggie Dillon
3232 Maiden Lane, Sarasota, FL 34231
maggiedillon designs@gmail.com
www.MaggieDillonDesigns.com
941.270.6487

Art Quilts & Textile Collages

In this class, you will learn Maggie's fabric collage technique. This class focuses on the use of batik fabric to create light and shadow within the subject and is designed for textile artists.

SUBJECT MATTER:

Students will be working on a ***pet, flower, or still life***. These are fun, no-stress images that allow you to delve into the collage technique as well as allowing for color and shading practice.

PLEASE EMAIL ME FOR PRE-APPROVAL OF THE PHOTO OR DESIGN YOU WISH TO USE.

BEFORE CLASS**

Refer to "How to Posterize an Image" & "How to Resize & Print"
Images should be enlarged to a minimum of 20 inches on the shortest side.

MATERIALS LIST

Required

- FABRIC** in a variety of colors, prints, and sizes. The more variety the better.
 - scraps that you might normally throw away
 - larger pieces (fat quarters and up)

***GENERAL RULE: bring a variation of each color you will use, light to dark.
(Five of each color works well)***

SPECIAL EMPHASIS ON FABRICS WITH PRINTS OR PATTERNS IN THEM—especially "organic" shapes such as flowers, leaves, swirls, etc. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design.

- FABRIC SCISSORS**—varied sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting.
- Permanent **MARKER**, such as a Sharpie. I use 5-6 assorted colors.
- Straight **PINS**. LOTS OF STRAIGHT PINS. I find that .4mm works best. They are fine enough to go through many layers of fabric.
- A PHONE** or **DIGITAL CAMERA, or REDUCING GLASS (looks like a magnifying glass)**
Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.

Optional but Helpful

- TWEEZERS** (I don't use them, but many students do and are happy they brought them).
- Table **LAMP** such as an OttLite.
- SEWING MACHINE** (Depending on how fast you work in class)
- THREAD** that matches each fabric. (Depending on how fast you work in class)
- Foam core BOARD** to transport work-in-progress.