

MidCentury Modern Curve #1 Workshop Overview and Supply List

By Carole Lyles Shaw

www.CaroleLylesShaw.com email: carole@lyles.net



The freehand cut curves make the quilt look very improvisational. You will practice several techniques for creating unique improvisational blocks. First, I will demonstrate how to cut and sew **freehand curve blocks** and then fracture them to create a block with both straight and curved lines. Next, we will make improvisationally pieced fabric from the ‘leftovers’ to make more curved blocks.

Participants will develop confidence freehand cutting and piecing gentle curves, combining prints and solid fabrics, alternate grid layouts and incorporating negative space.

Each participant needs sufficient table space to cut LARGE pieces of fabric – they also need a large cutting mat. See Required Sewing Supplies on last page..

Email any questions to me at carole@lyles.net.

4 Project Options! Choose the project you want to make during the workshop.

- Table Runner [16” wide x your Table length]
- Place Mats [14” by 18”]
- Lap Quilt or Crib Quilt

Here are examples of the MidCentury Modern Blocks—each block that you make will be unique! Visit my blog for more examples—search for MidCentury Modern Curve. www.CaroleLylesShaw.com



All Moda Grunge. White grunge is the background fabric. Good example of using near solids. Colors are orange, red, green and yellow.



All solids version. Background fabric is light teal. Notice the use of a dark purple to give good contrast. This is a 2 color palette.



Navy print and solids. Pieced strip technique will be taught. The orange and yellow with the navy are a great combination



All Batiks. Pale orange is background fabric. Print is a geometric batik. Good example of using a focus print and selecting other nearly solid orange and purple fabrics that coordinate.

FABRIC SUPPLY LIST

How to Select Fabrics for the Projects

1. Select a multicolor print as your focus print and use the color dots to select a range of coordinating fabrics.
2. Use a multicolor print to select a group of solids (or near solids) fabrics BUT you do **NOT** have to use this print in your project. It is just an easy way to select colors. Use the print on the backing!
3. Almost Monochromatic with a POP color: Select 4 values (light, medium and darks) of the same color and then add a print that has one or two additional colors in it.
4. Two colors (see example on p. 2). Be sure to bring lights, mediums and darks.

ADDING GEOMETRIC PRINTS: Adding a geometric print or a black and white print can often add ZING to your selections.

VALUES: Select contrasting values. Look for a range of **light, medium and dark values**. High contrast in the value difference is **extremely** important.

Make sure you **have contrast** in your choices. Lay out the fabrics and stand back. Is there a strong value change? You want to make sure the curves stand out when you put fabrics next to each other. If you are not sure, bring MORE options and I will help you choose.



Red is the ZING color in this block. It is not in any of the prints.

TYPES OF FABRICS:

- Solids
- Hand-dyes
- Near solids/tone on tone such as Moda Grunge
- **Single** color ombre such as a fabric that goes from light blue to dark blue
- **Multicolor** ombres
- **Lively, modern prints as focus prints**
- Batiks (but be sure to select lights, mediums and darks for contrast. Many batiks are only medium value.)

NEED IDEAS FOR FABRIC CHOICES? Check my blog (www.carolelylesshaw.com) and search for MidCentury Modern Curve or my Instagram feed [@carole_lylesshaw] to see what other students have done. If you are not sure, email me a well lit photo (natural daylight is best) and I will try to assist you with your selections.

FABRIC REQUIREMENTS

<u>Option 1:</u> Table Runner (up to 60" long)	<u>Option 2:</u> 4 placemats	<u>Option 3:</u> Crib Quilt approx.48" by 48"	<u>Option 4 :</u> Lapquilt 64" x 64"
<p>You will need a minimum of 4 colors for your main fabrics:</p> <p>Bring at least 1/2 yard of each color If you bring less than 4 colors, you will need MORE yardage of each.</p>	<p>You will need a minimum of 3 colors for your main fabrics:</p> <p>Bring at least 1/2 yard of each color If you bring less than 3 colors, you will need MORE yardage of each.</p>	<p>CRIB QUILT: You will need a minimum of 5 colors for your main fabrics:</p> <p>1/2 yard of EACH color [total 2-1/2 yards] If you bring less than 5 colors, you will need MORE yardage of each.</p>	<p>LAP QUILT: You will need a minimum of 5 colors for your main fabrics:</p> <p>3/4 yard of EACH color [total 3-3/4 yards] If you bring less than 5 colors, you will need MORE yardage of each.</p>
<p>1 yard of background for sashing and borders and to use in your pieced blocks.</p> <p>Choose a fabric that coordinates well with your main fabrics and provides high contrast.</p>	<p>Choose a fabric that coordinates well with your main fabrics and provides high contrast. 3/4 yard of the background fabric which will also be used in your pieced blocks</p>	<p>2-1/2 yards of the background fabric which will also be used in your pieced blocks</p> <p>Choose a fabric that coordinates well with your main fabrics and provides high contrast.</p>	<p>3-1/4 yards of the background fabric which will also be used in your pieced blocks</p> <p>Choose a fabric that coordinates well with your main fabrics and provides high contrast.</p>
<p>Backing Fabric: Length and width of table runner plus 3 inches to allow extra when quilted.</p>	<p>Backing fabric: measure each placemat and add 3 inches to allow extra when quilted</p>	<p>Backing Fabric: 3 yards</p>	<p>Backing fabric: 4 yards</p>

REQUIRED SEWING SUPPLIES

Each participant needs sufficient table space to cut LARGE pieces of fabric.

Please note the ruler and cutting mat requirements.

- **SQUARE RULER**—16-1/2" X 16-1/2". If you have a larger square, you can use it. You can mark off your 16-1/2" square with blue painters masking tape or other marking tape—please bring the masking tape!
- Long ruler—**at least 24"**
- Cutting mat at least 24" x 24"
- Rotary cutter with NEW SHARP BLADE. Please check your blade—you will be cutting
- Sewing Machine
- Sewing Machine
- Recommended Feet for your machine: Quarter-inch foot or patchwork piecing foot.
- Neutral color thread for piecing (your choice of color)
- Rotary cutter
- Seam Ripper for those occasional mistakes
- A design wall approximately 36" x 36" —can be a piece of batting, white flannel or a flannel backed table cloth
- Straight pins
- Iron and Ironing surface
- **UNSCENTED** spray starch or starch alternative such as Flatter or Best Press