

Maggie Dillon Designs

Textile Collage Workshop - April 14th, 2018
MANATEE PATCHWORKERS



In this class, you will learn Maggie's fabric collage technique.
This class focuses on the use of fabric to create light and shadow within the subject.

Students will be working on a pet, flower, or still life.

WWW. MAGGIE DILLON DESIGNS .COM // 941.270.6487



Maggie Dillon
3232 Maiden Lane, Sarasota, FL 34231
maggiedillondesigns@gmail.com
www.MaggieDillonDesigns.com
941.270.6487

Art Quilts & Textile Collages

In this class, you will learn Maggie's fabric collage technique. This class focuses on the use of batik fabric to create light and shadow within the subject, and is designed for textile artists.

Students will be working on a pet, flower, or still life.

SUBJECT MATTER: Pets, butterflies, or other animals are the subjects for this class. They are fun no-stress images that allow you to delve into the collage technique as well as allowing for color and shading practice. PLEASE FEEL FREE TO EMAIL ME FOR PRE-APPROVAL OF THE PHOTO OR DESIGN YOU WISH TO USE.

MATERIALS LIST

Required

- **FABRIC** in a variety of colors, prints, and sizes. The more variety the better.
 - scraps that you might normally throw away
 - larger pieces (fat quarters and up)

SPECIAL EMPHASIS ON FABRICS WITH PRINTS OR PATTERNS IN THEM—especially "organic" shapes such as flowers, leaves, swirls, etc. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design.

GENERAL RULE: bring a variation of each color you will use, light to dark
(Four to five of each color works well)

- **FABRIC SCISSORS**—varied sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting.
- Permanent **MARKER**, such as a Sharpie. (I use two or three assorted colors)
- Straight **PINS**. LOTS OF STRAIGHT PINS.

Optional but Helpful

- **A PHONE** or **DIGITAL CAMERA**, **REDUCING GLASS** (looks like a magnifying glass), or a **PEEP-HOLE** from a door (find at a hardware store). Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.
- **TWEEZERS** (I don't use them, but many students do and are happy they brought them).
- Table **LAMP** such as an OttLite.
- **Foam core BOARD** to work on and possibly to transport work-in-progress.