

Turned-Edge Appliqué Prep

April 22 Workshop by Mary Lewis
Manatee Humane Society Health Center
2415 14th Street W., Bradenton



Are you new to appliqué? Or would you like to learn some easy techniques and investigate newer materials suitable for either machine or hand appliqué? In this workshop we'll get you started on your appliqué project. We'll explore the use of starch and freezer paper as well as glue and leave-in materials to make your appliqué experience as painless as possible. All the preparation is done before you take the first stitch. Then we'll check out various machine stitches, a variety of threads including invisible threads and 80- and 100-weight threads, and ways to make super sharp points and inside curves and corners without fraying. If you prefer to do your appliqué by hand, the preparation takes some time, but the stitching is easy. For those who enjoy machine appliqué, there are endless possibilities! With turned-edge

appliqué you don't need to worry about washing your quilts—your results will be sturdy and longlasting, and will mimic traditional needle-turn appliqué.

Bring your machine, an extension cord, and an appliqué foot if you have one (the Bernina #20 as an example)—a foot that allows you to clearly see the edge of your appliqué. Bring a 13" background square, heavily starched, as a foundation for machine work. Bring scraps of your chosen fabrics for the flowers and leaves, approximately 14" of 1/2" bias strip for stems (lightly starched), fabric and paper scissors, a seam ripper, a small craft or Clover iron and ironing surface, threads to match your fabrics, invisible thread if you have it, and a small paintbrush if you have one. I'll provide the pattern, starch and glues and bring extra paintbrushes. I'll demonstrate the use of various foundations, glues, and threads, and show you my preferred method of making 1/4" stems and vines with a bias-tape maker. I'll provide a list of some available products and tools and demonstrate their use.